

San Jose Institute of Contemporary Art  
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PRESS RELEASE---For Immediate Release

## PARALLAX VIEWS

Exhibition Dates: March 2 – May 25, 2013

Opening Reception: Friday, March 8 from 6-8pm

### Artists featured:

Elizabeth Bryant  
Alex Clausen  
Kathryn Dunlevie  
Matthias Geiger  
Liz Hickok

Allison Hunter  
Elise Irving  
Georg Kuettinger  
Lori Nix

Laura Plageman  
Tracey Snelling  
Jennifer Williams  
Patrick Wilson

*parallax*: an apparent change in the direction of an object, caused by a change in observational position that provides a new line of sight [...from Greek parallaxis, from parallaxein, to change] American Heritage Dictionary

San Jose, CA.---The Institute of Contemporary Art (ICA) is pleased to present *Parallax Views*, a group exhibition featuring 13 artists. Whether by photographing environments they have constructed, or through deconstructing and reworking photographs they have taken, all the artists included in *Parallax Views* offer the viewer a “new line of sight.” Faced with the contemporary overload of images, these artists have altered, blended, and re-mixed in order to offer revitalizing views of the world. In contrast with straight photography, each of these works show evidence of some kind of modification – occurring either before or after the image capture.

**Liz Hickok, Lori Nix** and **Tracey Snelling** fabricate miniature worlds and document them photographically, creating disorienting alterations in scale. One has a sense of dislocation while entering improbable, dreamlike landscapes.

In the works of **Elizabeth Bryant, Alex Clausen** and **Laura Plageman** the interplay between sculptural and photographic information brings about perplexing compositions. Through disruption, reorganization, and an oscillation between image and object, these works synthesize more than one vantage point.

Working with their photographs digitally, **Allison Hunter, Matthias Geiger** and **Georg Kuettinger** create changes in observational position. Hunter relocates and reinterprets her subjects, Geiger allows past, present and future moments of physical presence to appear simultaneously, and in Kuettinger’s works, multiple perspectives are stretched, shifted and compressed.

In the works of **Kathryn Dunlevie, Elise Irving, Jennifer Williams,** and **Patrick Wilson,** photographs are used as raw material for handmade constructions. Dunlevie and Irving investigate apparent inconsistencies in time and space and explore ideas of multiple realities and unseen dimensions. Williams’ compositions are meant to show the viewers what they are missing, and Wilson strives to create works that “contain a depth within the surface”.

The artists are based in the Bay Area, Los Angeles, Houston and New York. Seen as a group, these artists’ works offer a multifaceted vision of our time, a map with an array of possible routes toward some understanding of the abundance we face: *a collection of parallax views*.

For visual material and additional information, contact Maureen Cappon-Javey, Director of Marketing at 408-283-8155 or [maureen@sjica.org](mailto:maureen@sjica.org).